

Massachusetts Rifle Association

130th Annual Meeting

Walnut Hill

October 5, 2004



1875 ~ 2004

President's Message

Welcome Members and Guests to our 130th Annual Meeting. Our Association enjoys an ever-growing membership. These members bring to the Association an old-time character not seen in other types of clubs; through your hard work, the Association has blossomed. Our financial position is strong, Our clubhouse is in great shape. Our programs, such as the safety course and Juniors, have enjoyed banner years. Our shooting programs and teams are also flourishing with people representing MRA at events and matches throughout the country. Gun owners should take special pride, as we are the pinnacle of liberty in this country, exercising our right to keep and bear arms. I am proud to have served as President of the oldest gun club in America. I thank you for taking part in tonight's celebration.

Charles Trickett Jr.,

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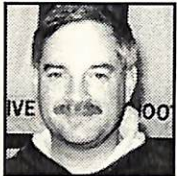
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MRA Directors 2004



President

Charlie Trickett, Jr.



1st Vice President

Robert Collins



2nd Vice President

John Alconada



Treasurer

Marty Waters



Secretary

Paul M. Dandini



MRA Historian

Robert Summa

F. M. Fazio Scholarship Fund

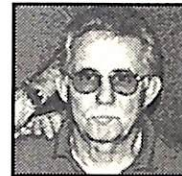
Chairman



Membership

Chairman

Sal Iannuzzi



Trap & Clays

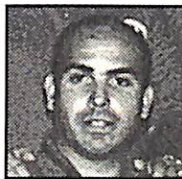
Mike Dalelio



Building & Grounds

Chairman

Paul Fortunato



Trap & Clays

David Suied



Finance Committee

Chairman

Robert Ouellette



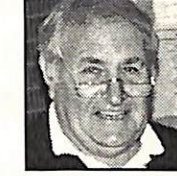
Safety Course

Jack Tashjian



Membership

John Alconada



Assistant Treasurer

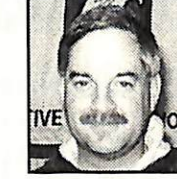
Robert McLaughlin



Rifle Team

Chairman

John Chalmers



C.M.P. Qualification

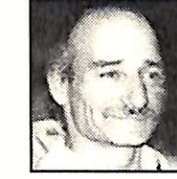
Instructor

Robert Collins



Executive Officer

Robert Ouellette



Trap & Clays

Chairman

Bill Tumbarello

Program

RAFFLE

BUY SOME RAFFLE TICKETS

5:30	<u>Meeting Starts</u> SIGN IN AND RECEIVE BALLOTS FOR ELECTION AND TICKET FOR DOOR PRIZE SECRETARY'S REPORT
7:00	<u>Start Election</u> GENERAL REPORT OF CLUB NOMINEES TO SPEAK (5 MINUTES PER PERSON) 5 DIRECTORS ARE UP FOR ELECTION 1 TREASURER 1 SECRETARY
8:00	<u>Cast Ballots</u> ELECTION COMMITTEE TO COLLECT BALLOTS AND COUNT THEM DURING ELECTION, A CATERED BUFFET OF DELICIOUS FOOD TO BE SERVED DURING DINNER, AWARDS ARE TO BE GIVEN OUT RAFFLE CONCLUDES
8:40	<u>Election Results</u>
9:00	<u>Election of President and Vice Presidents</u>
9:30	<u>Results of Election</u>
10:00	<u>End of Meeting</u>

Awards

Life Member Awards
President's Awards
Member of The Year Award
Director of The Year Award
Fred M. Fazio Award
Dorothy Knight Award
Robert Summa Award
Sal Iannuzzi Award
Rocky Bridges Award
William Loeb Award
Junior Division Award
Junior Instructor Award
Orin E. Gerrish Award
Harry M. Pope Award
Instructor of The Year Award
Charles McLaughlin Award
Archery Range Award

The Fred M. Fazio Scholarship Fund

Applicants

Applicants must be high school seniors and must meet all of the following eligibility criteria in order to be considered for awards in the yearly competition.

Regulations

Scholarship is to be used toward pursuing a degree at an accredited college of recipient's choice.

Requirements

All applicants must take the Scholastic Aptitude Test (SAT) in either their junior or senior year, and a copy of the original print-out of the scores from the administering organization must be received at the MRA office by midnight, March 31st, of the award year.

Terms of Award

A maximum of two scholarships in the amount of \$500.00 each will be awarded per calendar year. Scholarship recipients will be limited to one scholarship only. Applicants will be judged on the basis of secondary school records, personal qualifications, and test scores. Scholarship judges will consist of the members of the scholarship committee. Decisions of the committee will be final.

Eligibility

Applicants must be the son, daughter, grandchild, or legally adopted child of an active, retired, or deceased member of the MRA; members of the Junior Rifle Program may also apply. Stepchildren are eligible if they live with the MRA member in a regular parent-child relationship.

MRA Membership

Parent / Grandparent of the applicant must be a member in good standing of the MRA for at least one year prior to making application. This provision is waived if the applicant is a Junior Rifle Program Participant. Applicant must be a high school senior when making application and must submit the form provided.

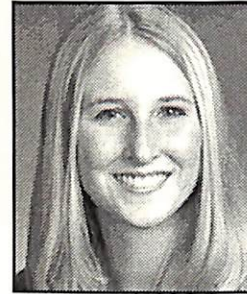
Scholarship Committee Members

Robert Summa
Robert McLaughlin
Marty Waters

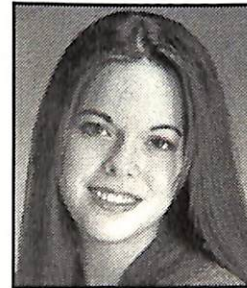
The Fred M. Fazio Scholarship Fund



Katie Trickett
2000



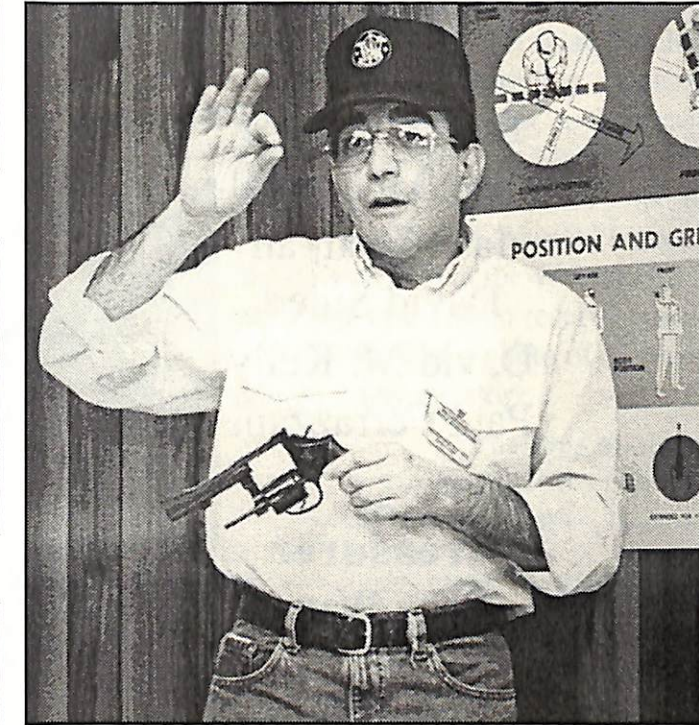
Sarah Schindler
2002



Rachel Peary
2003



John Hogle
2004



2004 Scholarship Recipients

John Hogle

Has announced he will be accepting a scholarship to the University of Alaska, which boasts the top ranked rifle team in the country.

Jarrad J. Farrington

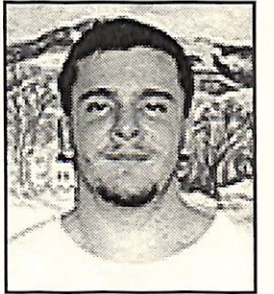
The Massachusetts Rifle Association has awarded a \$500 Frederick Fazio Memorial Scholarship to Jarrad Joseph Farrington, a junior member in 2001, and an active participant in the Club. He is also the son of Maureen Farrington, an MRA member.

Jarrad receive a "Letter", as a Varsity Scholar and graduated from Stoneham High School in June 2004.

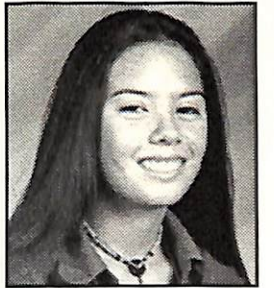
Jarrad will be entering University of Massachusetts, Lowell this September. He is enrolled in the 5-Year BS/Master's Degree program in Business Management and Criminal Justice.



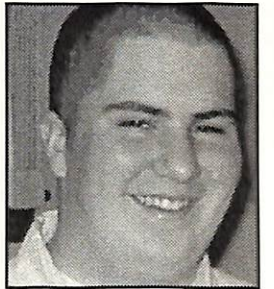
Jenn Trickett
2001



Jonathan Dearborn
2002



Ms Cha-Ling O'Connell
2003



Jarrad J. Farrington
2004

Nominees 2004

Directors

Sal Iannuzzi
Robert Collins
Robert McLaughlin
Jack Tashjian
David Suied
David M. Kelly
Paul Ferrazzani

~

Treasurer

Marty Waters

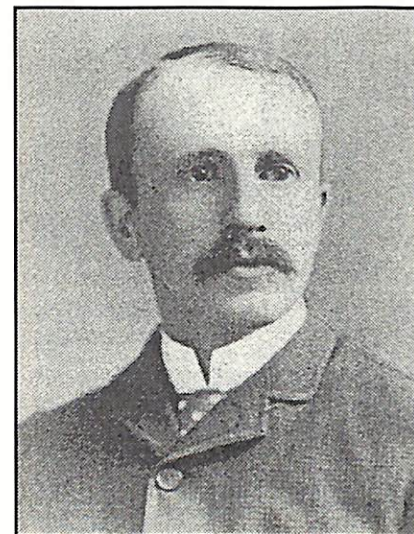
~

Secretary

Paul M. Dandini

The 1903 Franco~American Revolver Match

As recorded by E. E. Patridge the trophy that is in the Museum is the trophy that E. E. Patridge won in 1903 and donated to the M. R. A. (Walnut Hill). As you can see the Americans won the match by a good margin as the team members were more consistent in there shooting then the French team, as this was the second Match won by America in Revolver shooting the First Match was in 1900.



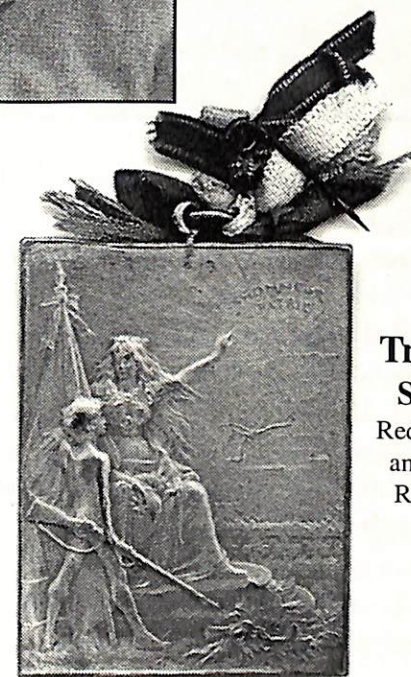
The members of the 1903 American team were mostly made up of Walnut Hill Members and the match was held at the Walnut Hill Range as all the members of the team received this trophy. As you can see we have a photo of the team and the trophy so enjoy the story.

The 1903 Match

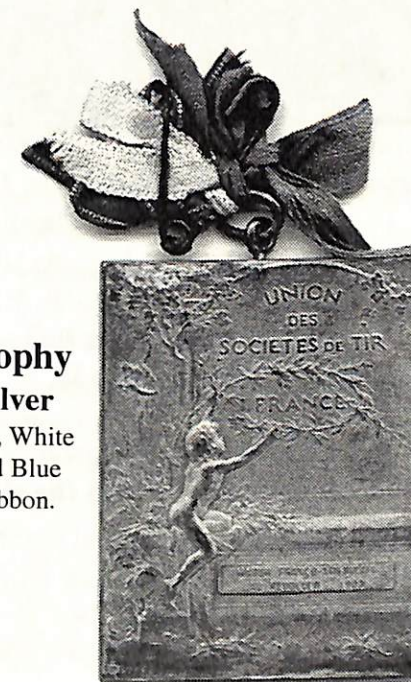
In America ~ June 30, 1903 ~ In France ~ July 3, 1903

American Team score ~ 7889 ~ French Team score ~ 7649

America won by 240 points



Back



Front

Trophy

Silver

Red, White
and Blue
Ribbon.

The American Team of 1903



T. Anderton, - C. S. Axtell, - Dr. J. R. Calkins, - Dr. W. H. Lockett, - J. A. Dietz,
 - Jr. O. I. Olson, O. L. Bouve, - E. A. Pierce.
 Dr. W. A. Smith, - A. L. A. Himmelwright, - (Captain.) - J. B. Crabtree,
 - B. F. Wilder, (Umpire.).
 Dr. Louis Bell, - R. S. Hale, - E. E. Patridge.
 C. F. G. Armstrong, - W. F. Spencer, - (Umpire.) - W. S. Amory, 2nd.
 - J. T. Humphrey.

American Revolver Team, Substitutes, and Umpires.

The photo was taken on the side of the Red Rang keepers house were the porch is today.

I do not recall seeing any notice in your, columns of Shooting and Fishing the graceful act of the United Shooting Societies of France, in sending a beautiful trophy to each member of the American team shooting in the 1903 Franco-American Revolver match. These souvenirs were sent to Mr. Himmelwright, as secretary of the U. S. Revolver Association, through the State Department, at Washington, and have been, distributed to the fifteen men actually shooting on the winning American team.

The souvenir is a solid silver medal plaque, of rectangular shape 2 by 1 1/2 inches, and nearly one-eighth inch in thickness. The figures and inscriptions stand out in bold relief, the metal being slightly dulled, apparently by oxidization. The obverse has a majestic female figure seated on an elevated throne, holding a banner on her right arm, while the left hand points to the sky, in which the words "Honneur, Patrie" appear against rays of light streaming heavenward. The right hand rests upon the shoulder of a naked stripling holding a military rifle in his hand, while he gazes fixedly at the words emblazoning the sky. The female figure has a mailed corset, but a dove with an olive branch flying from the somewhat misty landscape seems to indicate peace rather than war, At the foot of the throne are thrown down a target and garlands, a sash or band being intertwined showing the inscription "In hoc signo vinces."

The reverse is taken up mostly by the representation of a monument bearing on its shaft the inscription, "Union Des Societes de Tir, France." On the base of the monument a raised panel has the inscription in raised letters, "Match Franco-American au Revolver-1903." On the ledge, at the foot of the shaft, a nude girlish figure is training a branch of growing palm about the word France. An oak grows just to the left of the monument, a few of its leaves resting against the face; ivy leaves fall gracefully over the upper right-hand corner. Dimly shown in the background is an angelic figure bearing a wounded man across its shoulders. The signature on each side shows this artistic creation to be the work of G. Dupre.

As no prize was specified, or entrance fees exacted in this match, these souvenirs came as an agreeable surprise to the American team, and will be valued, not simply as trophies of a victory won. But more as an emblem of the good will felt for us by our French brethren.

The only regrettable feature of this presentation is that Mr. Himmelwright, who gave up the position on the team, to which he was entitled by his preliminary shooting, to another, in order that he might devote his whole time to the details of the match, did not receive one of these souvenirs. E. E. Patridge.

Mrs. Patridges wonderful shooting

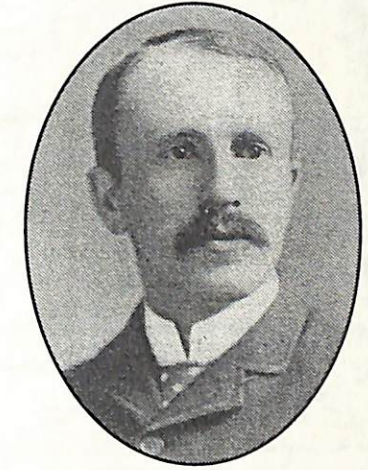
H. A. Baker tells a good story, I have been on the lookout for two months in *Shooting and Fishing* for further recognition in regard to Mrs. Patridge's fine shooting. Being somewhat of a rest shot myself, I feel in a way competent to judge its merits. I have shot side by side with Mrs. Patridge many days, and to say she is a good shot for a woman does no justice. In the aggregate of her scores in the gold victory medal match she far surpassed any previous record that has ever been made in that match, several 118's and 119's out of the possible 120 and one perfect score, which has been accomplished before by only one person, and that was H. L. Willard. The shooting I wish particularly to compliment her upon is her last score in the medal match, which was on the last shooting day in 1900. Being obliged on that day to make two scores of 116 or better to secure the medal, otherwise she would have had to begin all over on the beginning of the new year. All the members at Walnut Hill that I came in contact with were very much interested, and hoped she would secure them. Before I reached the range that morning she had made 119, and I was told under unfavorable conditions. Then came the struggle for the last score. As the day wore on Mrs. Patridge started several scores and withdrew them until late in the afternoon when there was only about two hours left. The wind had increased to almost a gale and we were all very anxious that she would not accomplish it. About 2:30 P.M. she started a new score, and on her first shot got a 12, on her second the wind blew her into a 10, and a few of us got together and consulted, thinking it might be wiser for her to withdraw and start anew, but fearing it might disturb her, said nothing. Meanwhile she kept on shooting and rolling up 12's, completed her score with eight consecutive 12's, giving her 118. When she came in after her last shot we were all breathlessly waiting to hear the result, and when it was announced a 12, there was a deafening shout from all over the shooting house and we all rushed up and congratulated her. W. S. Ripley Jr, was outside trying for a good hold, on his 45-123 1/2 Sharps rifle when the last shot was fired, and the whoops which reached my ears might have been heard at the targets, for the shot could be seen as it struck the target, and E. E. Patridge was at the scope. No more need be said. The total of the ten scores is the highest made in winning this medal to date. A. E. Hanson having the second place, with a total of 1175 points, while Mrs. Patridge's scores foot up 1182, and in addition to shooting the scores on medal tickets, several of them were made in competition with the best rest shooters for prizes in holiday matches. Mrs. Patridge has recently beaten several of the expert male rest shots of the

M. R. A. in a fair and square competition and her judgment of wind is remarkably accurate. Mr. and Mrs. E. E. Patridge have lately captured about everything in sight at both ends of the shooting house, the former at the pistol end, and madam at the rest targets. Both have done fine work, Mrs. Patridge having made two 119's, besides one 118 and other fine scores, and also having won two turkeys. E. E. Patridge never shot in better shape than he has in the past few weeks. The scores were set at 7 for the gold medal in three shots on the Columbia. He was inclined to think 7 rather easy, as he made six 7's and better on one day. From his own scores, however, I proved to him that the gold medals for 92's, Standard count, were no harder for him, as he had made five or six scores of 92 and higher that same day.

A woman who shoots a rifle, and especially such a one as a .38-55, must be a person of consequence, and when her scores equal and frequently exceed those made by some of the most famous riflemen in the country after many times her years of practice, one's admiration is increased prodigiously. In my mind's eye I saw Mrs. Patridge as she took her position at the rest, as she settled herself for the shot, and then as she waited calmly for the announcement. A woman of forty-five or fifty, no nervous tremor could make its way to the surface to disturb the aim, a woman of few words, deliberate and slow in every action, ruled by a ponderous determination to excel.



Mrs. E.E. Patridge



Mr. E.E. Patridge

The Last Flag of the Day

